

Fantasia (P) - Tuvia Tishler 1995 - Leah Lupatin

$r^{\{YX_{IWb}W_a\}^\alpha Y T', .5\alpha_i Y \&_p, W_o \{S_v Y_l S_{T'2} S_{IT2}/Y_l\}_i \{B \&_{p,1} W_a Y_{lo} \& T_3\}}$
 L. Z Z 2Z. 2Z 2Z. Z W 2Z. B Z Z Z. Z W Z 2Z Z2Z:

Gan Hashikmim (P) - Marco Ben Shimon 1981 - Arik Sinai

$o\{\{W_{ia} | W_{ic} | X_{lc} W_o T_2\} \{33_{bi} T_{o2}\} S_{bfb} B u T'_1 \{\{\{S_v R_{raS}\} W_3 W_o T_2\} c\}}$
 L. Y Y S Y Y 2Y Y Y S WJ 4Y F Y 2Y Y Y

Gavriel (P) - Michal Shami 2003 - Ofra Haza

$\{[S_t] o S_{bf} R_{biTo2} W.R_i B_t W_{ip}, W_{or} Y_{p,1} \&_{T1} \&_{T'1} [B_i X_{Xo}] W_{ip}, W_{or} S_{bf} T_{S_X} \} \{B_i W.B S_{bfi} S_{iTo}\}$
 B W. W W. W Z. W Z. W B Z. B Z. W Z. W B B. B B B. W W.

Geulim (P) - Yankele Levy 1970 - Instrumental

$o\{S Y_r T_c\} a\{Y W_r Y_r W\} [W_p R_b]^4 S B_t$
 J Z 2Y Z B Z B Z J J Z

Gilusy (Jaloisie)* (P) - Siman Tov Sfaradi 1990 - Instrumental

$\{[W T'_{2/3}] o B_{uSb} Y_{rT'1t} W T_3 R_o\} \{[W R_c W_{rp} W_{cp,1}] i\{W_i S_{iT3} B_i T_{i3}\} o (X_{p1} [X_{Xo}] [X_{p1}] t)\}$
 B Z . W W B B 2B. B Z W W. B Z B W. B Z B I.

Gitarah Kilvavi (P) - Ya'ir Menashe 1992 - Al Martino

$\{W R T R W . [X_{Xop,1/2}] o S_{Tc3} \&_{p0/1}\} \{S_{bfi} S_{T3} W S_{iT03}\}^\alpha [W_{cp}] [S_{oTi}] \alpha_i [X_{Xop,1}] R T$
 B W B W B. W Z Z. W W B A. W Z . W W 2B.