

Rachamim Lev Haolam (C) - Avi Levi 2002 - Shlomi Shabat & Leah Shabat

i{S_C&&'_rT'(S_{Cp1})z_{hX}R_{bol}h_{IS}} {R_bh_SB_{lc}h_{IS}(3_{ibp1})z_{T'1}h_{IT2S}&'_oT_{o3}&} []
L. Z Z Z Z. Z X B B. B B B B Z . X Z Z Z Z W,

Radio Ramala (C) - Gadi Bitton 2003 - Yehuda Poliker

{WS_{biT'1}R_iT_{i2Rb}W_oS_{bp'1}R_{bc}GT}W_pW_{blp1}S_XT{WS_{lp'1}R_{bo}D_SS_{bs}S_{p'1s}B_i[S_{Ci}X_{il}]iT[S_s]T}
Z Z. W W. Z W. B WB. W W. S B. Z B B Z W Z B. Z B. B B B B.

Rakdu Yechefim (C) - Shmulik Gov Ari 1993 - Instrumental

i{[S_i]S_CS_{IX+}U'₃ilW_{ob}} {3_iS_{lcb}3_{ol}S_XB_TG}3_iT'₂3_oT₁W_{ba}T'₂(W)3_iT'₂3_oT₂
; B Z B. B Z W. Z B Z B. W W. Z B Z B. B_ZB Z. B_ZZ B Z B.

Regesh Meurav (C) - Yoram Sasson 1992 - Aviva Avidan

iY{{S_{br}YX_{Xl}} {T_aR_{bs}S_CX_{Xl}} {D_ih_{i+}&_{roT'2}3_{lo}3_{loT'2}R_{bs}} }^αY/n3_{ixb}O_{li}R_{il}W_{olc}T}α3_{ixb}t_{il}
L'.2Z. W Z Z. B Z Z Z. 4B Z Z. 2Z Z Z Z. 2Z, 3Z 2B B Z B. 3Z J.

New for 2005 Rei'ach Menta (C) Rafi Ziv 2004 Yalmaz

i{{S_b&Y_{T'1/0C}S_{Ci/a}S_{Xi/a}Y_oT'_{o3}/S_X&/Y_l}^α{R_{bh}3_iJ_{IT2}YS_{ls}J_{XT1}Y_oT'_{o3}&}
:+2 A ZI 2B. B Z B Z. Z Z I Z B. B Z B Z.

i(S_{Cbp1})S_XW_X[S_XY]3_iS_{lhX}Y_{IT1}T_{o3}} {W_iY&_{T2}}_o{(S_{Cbi})Yh_{+T'2}}_oα
W B 2B. B Z. Z X Z B W Z Z. Z Z Z.

Re'iach Shel Yasmin (C) Oren Shmuel 2003 Ilanit

{WT'₁X_caW&'_{T'1}T_aX_l}i{[S_bS_{lvXc}]aWT'_{i5}[W_i]}
L.Y Y. 2Y. Y Y. Y Y. Y Y. Y Y. Y .

Rei'ach Vatzeva (C) - Avi Perez 1993 - Doron Mazar

{{G_{T'1}S_{Cp1}S_{ilb}S_{ClIT'1}R_iT_{oRb}} {3_iX_{hT'2}Y_l[S_{Cc}X_{lb}]}^α{W_{ip}S_{olp}R_iT_{aB}T_aS_CX_bS_{ITa}
; W W B. Z B W. 2Z B Z. Z B. W B B. W W. Z B W.
G_lX_{Xl}T_a}^δαδ²
W Z B.

Respect* (L) - Raanan Mor 1990 - Aretha Franklin

i[[W_i][W_{ob}[T_a]QR_i
W W.W W. Z .2B W.

Rikdi (C) - Channa Geraphi 1990 - Daklon

iS_{cl}{k_{Jk}Y_lS_{Cp}Y_l}_oR_iO_iYT₂/[T_a]} {S_F&_{IT1}3_iR_i&[S_CX_l]S_{lhTS}W_{bl}&} {S_i&}R_iS_u&U'
L.P B Z W Z. W 2B 2Z 2Z/2Y F' Z Z B Z. Z B/I. 2Z B Z. B Z. B B Z B/Y

Rikud Chalutzim (C) - Tuvia Tishler 1996 -

i{((S_bS_p)_oU'_XX_cJ₊S_{bfbc}X_cS_XBT_a/[T])} {S_bJ_X][J_X]W_{ob}(W_{iau})(z_{T2hl})³W_{ob}T_{oRb}} T_{ih}
L. B B . W 3B I. S B. 2B B B./ Y B Z. Z W. W . B B. W W

Riverdance* (L) - 1992 - Instrumental

(h_{lki/a}&)3_b&_{rJ}T₂&_rG_cX_{Xcp}S_{Cl}S_{lpz}
B Z. 2Z W. 2Z W. W W 2B Z.

Rokdim Vesharim (C) - Gadi Bitton 2000 - Gaya

i{(S_{bT2})_oB&_{rZ}'ih3_{il}R_iT_{o5}}^α{D_aR_aD_{aT'1}S_{bfT1}}(z_{T'1}h_{hIT1}&_r)J_a&^βk_a3_{p'1}3_{il}β_ik_{ip}'3_oT'₂
L'. X B Z. B Z W. 2B W 2B W. X Z. I Z I W Z. B Z Z.
{BS_CB_{lc}S_{Clcp}'2/1}o{D_aR_aD_{aT'1}S_{bf}[S_C]O₁}^αβ
B Z B W. 2B W 2B W. Z 4B.

Rona (C) - Sefi Aviv 1987 - Samir Shukhri

i{[[O_iS_XS_h]}^α{S_C&}S_h&}^βQ 3_iY3_{bo}X_cT_{la}}αβQX_cT_a
L. W 2B.2B 2B. Z Z . B Z, 2B 2Z 2Z 2Z Z Z 2B B B

Roni Li (Hora) (C) - Oren Shmuel 2000 - Instrumental

$$\{\underline{W}_{T'1}z_h \& \underline{B}X_c T_a\} \{\underline{S}_{hT2} \underline{S}_X Y / \& T'1\} \{\{\underline{z}_{hi} \& i\} \underline{S}_{Xi} T_{i2} \underline{R}_{biT'1}\}_a$$

B B Z. B B 2Z. 2B B Z. B Z. W B B.

Rosh Berosh (C) - Israel Yakovee 1998 - Doron Meran

$$i\{\underline{S}_{bT1} \{\underline{W}_1 \underline{W}_f\}^\alpha \underline{W}_{blRbc}\}^4 \underline{S}_{bT1} n / \alpha / \alpha \underline{S}_{lp'1C} U'_{1u} \underline{3}_{lcC} \underline{W}_{lcT1} \underline{S}_{IT5} \underline{W} \underline{W}_{fv} \& T'1 \underline{S}_h \underline{Z}_{hh+Z_{hl}}$$

L'. X X B X. X Z I ZI. B Z A Y Z. 2X X B.

$$X_{Xc} \& \underline{R}_{box} \{\underline{z}_{hlX} \& \underline{J}(J_{lh}) \underline{S}_{CclT'1} T'_{3r} Y_{1j}\} \underline{R}_{box}$$

Y W. 2B, X Z X B Z Z Z: 2B,

Rov Brachot (Rav Brachot) (C) - Leah Bergstein 1958 - Instrumental

$$\{\underline{W}_{T'1} \underline{S}_{bfT1}\}^3 \underline{W} \underline{S}_{bB} [\underline{G}_c \underline{G}_{cu}] [\underline{S}_C \underline{h}_1]^4 \langle \underline{W}_{ijh} \rangle^4$$

: W W. W W. E E Z B. W B

Ru'ach Marokait (C) - Shlomo Maman 1989 - Yehoram Gaon & Boaz Sharabi

$$\{\{\underline{G}_c \underline{S}_{p1C}\} \underline{S}_u \underline{W}_{olC} \underline{R}_{il} \underline{W}_{l.s}\} \{\underline{S}_{T1XIT'1} \underline{X}_h \& \underline{3}_{p'1} \underline{3}_{il} \underline{W}_{ob}\} i\{\underline{sk}_{ST1} \underline{X}_{lp'2} \underline{J}_h \underline{W}_{lc} \underline{W}_{lcp1}\}$$

L. W Z . B B B B. 2B B Z. W Z W. I B B B B W.