

Naale Naale (C) - Shmulik Gov Ari 1986 - Daklon

$\{\{GW_h W_{T'1} Y\}\{(S_b S_{hT2} Y_{1o})\}\{[W_{ip}] S_X T_{aX}\}\{(S_{Cbip1})^\alpha T_{i2} R_{bi}\}_o\}^3 \alpha$   
 L. W 2Y B 2Z: B B 2Z. W . 2B W. W B S

Naarah (Naarati) (C) - Victor Gabay 1998 - Eyal Golan

$i\{\{S_X \&_{cr} T_{li} R_{il} O_{il} 3_{lo} S_{bc} B_c X_{Xa} \&_{cT2} X_{Xl}\}\{X_{fhh} \&_{zhT'a} S_X S_{bcRb} T_{la} 3_{lj}\}\} J$   
 L. B Z B W B Z B: B Z B Z. X Z 2X. B Z B Z.

Naarah Me'veyev Yavan (C) - Gabi Tiram 1990 - Benny Berman

$i S_b T_a S_{CT1} R_{la} J_{lbc} T'_{c5} S_{lc} X_c (S_b T_{2/1})_o B_o X_i B_o T'_{1j} ((S_{Cib}) T_2) d [ [OQT_a [U'_{1}] ]$   
 L.B B Z B. B B Z B. B B B B. Z W. BW 2B.2B B I.

Nachash (The Pazam Song) (C) - Cynthia Vinokur 1999 - Tipex

$\{\{(WR_{al}) T_{3a} i Y S_{ITa} B_{T'1sp/p0}\} R_{ba} T_{a5} S_{T'} \{S_{CT2} \&_{p'}\} i Y X_{lic} S_{IT} B_{T'1sp/p0}\} [(S_{Cib}) S_{Cibp}] R_i$   
 L. Z W. B Z Z W. E B W. Z Z . Z B Z W. Z W E:  
 $\{S_{Cp} S_{Cl}\}^\alpha \alpha_o \alpha_i S_{Ccp} J_{ls}$   
 W Z Z B:

Nadlik Bevachad Ner (C) - Gadi Bitton 2002 - Sarit Chadad

$\{\{WT'_{1\&} T_{a3il} R_i 3_{ob} \&_{T1/0}\} i B \&_r W_{il} T_i W'_{ilp'1} Y_o T_{o3} \{[BT_a] W_i \&_r W_{obl} T'_{o}\}\} W_i \&_r$   
 : Z B Z Z. Z B Z Z. B Z I Z B. Z Z, B Z . B Z B Z. B Z,

Nadnedi (C) - Meir Shem Tov 1997 - Shlomi Shabat

$i\{\{G_b J_v \& T'_{arj} \& B_{T'2t} [U'_{1}] W_{ba}\} i\{Y S_{IT} S_{Xs}\}^\alpha \{T_i 3_i R_{il} S_{lp'1} [S_{Ci}] h_{lhT'3} W_{bo} \&\}^\beta \alpha/\alpha/n\} \beta$   
 L. 2X B Z Z Z Z I B: Z Z YB. B Z W B. Z B Z Z.

Nagen Li Yarden (C) - Israel Shiker 1985 - Eitan Masori

$i\{\{T_{ab} X_{Sc} X_c\} Y_{p1} W'_{i\&} r_{cT'1} X_c T_{aB} \{G_c T_{c3/5}\} B_o X_{Xi} T'_{i2} B_o T_{o3} R_{bo}\}^3 \{T_o R_b\}$   
 L. W B B. W Z. B B W. W W. B Z Z. B B W. B W

Nagni Kineret (C) - Sefi Aviv 1990 - Gili Natanel

$\{W'_t T_{at} W_{lt} W_{lt}\} i\{Y_{p1} X_{Xp'1}\} S_{T'3} \&_{T1} G_{T'1} S_{T'}\} i [S'_t T'_t] c S_{iCp} S_{ilCt} B_o X_i T$   
 L. 2B W. 2B W. W W. Z Z. W W. 2B W. W W. B B 2B.

Nash Didan (C) - Shmulik Gov Ari 1998 - Nash Didan

$\{W[h\&_i] T_2 [B_{aT'1} X_c] F_{ihho} T'_2\}^\alpha \{S_u T'_{1T_a} [s_o X_{Xi}] / B_{T'1}\}_i \alpha \{3_i T_1 W_{bc} s_o X_{Xi} T'_{1/2}\}_o^\beta$   
 :: A J Z B: B B . X Z. B Z W. J Z /B, Z Z W. J Z B/Z.  
 $\{R_i T_{2ih}\}_o^\delta R_i / n v_{ut} / n\} \beta \delta$   
 W Z. W/0 Z/0

Nashira (C) - Victor Gabay 1999 - Shlomi Shabat Missing Musik

$i\{h_{iSb} S_X h_{IRi} R_b 3_{ib} X_{liT'1} S_{Co} T'_{o3}\} \{(S_b T_2)_o G_{cT'1} X_{cp1} 3_{l}\} T_a S_X B_{T'1} \{G S_X R_i O_i\} R_i$   
 L. N B N B. Z B Z B. B Z. W B Z. B B B' E 4B.W 2B. W,

Nashira Lashalom (C) - Shimon Shuker 1990 - Shlomi Shabat

$[G_{T'1} h_{Sb} Y]^\alpha \alpha_i \{B X_c T_2 Y\}_o \{J T'_2 W_{lb} \&_{T2}\} B X_c R_{bo} 3Q 3_i W_{ob} 3S_{bf} S_{T'} R_i T_{aX}$   
 L. W N Z. B B B Z. J B B Z. . B B B' 2Z 2B. 2Z W. 2Z 2W. W W. W,

Nashkini Na (C) - Tuvia Tishler 1995 -

$\{\{S_C \&_a h_{ISX} S_{T'}\}\{R_i T_o T_8 R_{li} T'_9 (S_{bip})\} R_i T_o G\} [ ]_h$   
 L. Z Z 2N W; W Y B Y W : W W. W

Natati La Chavay (C) - Nir Dor 1995 - Kaveret

$\{\{S_v \& 3h_{T'2} S_{Rc} 3_c S_{lpt}\} T_{i/o} P_{i/o} O_i \{Z_{iT'1} \&_{T1} X_c S_{T'}\}\}^\alpha X_{cT2} G T\} \alpha z_{iT'1} \&_{T1} X_c S_{T'}$   
 L. B Z Z B. W Z Z. 2Z. 2Z 2B. I Y E W: B W B. I Y E W:

Nedunia (C) - Shmulik Gov Ari 1997 - Moti Tam

$i\{\{[YR_{iS}]/\{YS_bS_p\}_o\}3_iR_{liT'2}3_{lo}T'_{2r}\}\{S_XTR_{bol}3_{li}R_{i+}U'3_{lo}T'_{2r}\}^\alpha[S_XYS_{lC}]S_{bf}\}_\alpha$   
 L. 2X Y. 2X B B. Z B Z B. 2B Z B. Z H. B Z B B X 2B W:

Neimat Hashikorim (C) - Shlomo Maman 1999 - Instrumental

$i\{\{S_C\}W_{ib}W_{il}W_{ob}\{S_bX_iS_{lXc}S_{lC}\}[U_1]\}^\alpha/n\{S_bS_vX_lT+W_{t\&c}X_c\}$   
 : B . 3B J. W X B B B I; B B J B. Z B B.  
 $S_bT_{2a}\&v_{ob}X_S\&'T_2S_C\}^\beta n/\beta\}$   
 B B B B B. W B B.

Neimat Hatzoani (C) - Shlomo Maman 2000 - Instrumental

$\{DsU'1S_{l/s}\}\{S_{Cbli}S_{is}S_{Co}S_{os/C}\}\{k_{ipJ}T_{2l}[S_{Xb}]\}\{(W_{ip1t})T'_{r3}R_{bs}\}$   
3B I Y I. 3B B B B. Z Z Z . Z Z Z.

Neimat Kaveret (C) - Dudu Barzilay 2001 - Kaveret

$i\{\{S_{Sb}Y\}s_{T3}3s_{lT'1}\&\}\{\{W_{it}\&W_{ihhT2}\}_oJ_XYJ_{lXT'2}T'_{2}S_C\&\}^\alpha[S_s]\}\{YZ_{hT'3}3_{lp'1}YS_{bf}\}$   
N Z . N Z N Z. B Z X Z. B Z B Z. Z Z Z B . 2Z B W. 2Z W.  
 $\{R_iO_{i2/3}(S_{bi}T_{i2/3})\}_o\}_\alpha B_{T'1s}$   
 W 2B. B Z . Z

Neimat Kessem (C) - Marco Ben Shimon 1998 - Instrumental Missing Music

$\{W_p'3S_{IT2}\&p_1R_iS_{blip1}T_iR_{biT'1}S_{bfoT'1}R_{bt}\}\{S_vT'_{2a}\&S_{bi}\&_oT_2GT_{6a}W_{bip'}$   
 . W Z. W W. W B B. W Z. B B Z. Z Z. W W. W Z.

New for 2005 Neimat Yevanit (C) Aviv Ben Ishay

$G_{T'1}[S_{CT1}R_{IT'1}/O_c]3S_{lt}G_{T'1}S_C[B_lS_{lt}]B_lY_lR_{il}\&\{S_{Cibp1}B_{il}\&_oB_{oT'1}3_iT_{i2Rb}\}_o$   
 :: W, Z B . Z B W Z. B B . B 2Z B Z. W B Z B. 2Z W.  
 $i\{(S_{bp})z_h\&T_1W_h\&S_u\&\}i\{S_{fi}\&S_{cb}J\&p'YY_l/B_C\}_o$   
W B Z. B Z B Z. B Z 3B I. W Z Z.

Neurei Ashdot (C) - Chilik Jano & Moshe Jano 2001 - Instrumental

$i\{\{z_hS_{blh}S_{hT2}\}[S_{bh}][W_{iT1}z_{T1h}]\}\{S_C S_{Cclp'1}\}_c/o/a\{(3S_{hhhT})i[z_{hlXcS}S_{T'/h}]\}\{[S_{ki}]V_{i/o/i/o}\}$   
 : B B 2B. W. B B . Z W. 2Z W. W W. B 4I.  
 $D_i\{z_{hIT2/0}\}_o\}_o$   
2B B .

Nevatim (C) - Shlomo Maman 1985 - Instrumental

$i\{\{FB_lX_{XT1}WT'_{2a}W_{blp1}\}^\alpha\{S_Xt_s\&S_oW_{ilp}\}_o\}^\beta\beta\alpha$   
 . J B Z. J B W. B B Z J W:

Neveh Midbar (C) - Shlomo Maman 1994 - Instrumental

$i\{\{BD_i\}R_bD_iF_{T'2}D_{lo}FY_{IT'2}S_C\}\{BS_XS_CBX_{cb}T_F\}\{G_bR_bT_{i2}R_oR_oT_FY\}_o$   
 L. B B B 2B J. 3B J Z B. B B B B B. W B B B. 2B B 2Z.