

Mi Ha'ish (C) - Eliyahu Gamliel 1979 - Hagevatron

$\left\{ \left\{ \text{WRB}_o \right\} \text{W}_{T'1} \text{Y}_{p1} \text{X}_{Xlp}, \text{W}_c \text{R}_{cT1} \text{T}_5 \right\} \left\{ \text{W}_{aC} \text{S}_{vc} \&_{T1} \text{S}_{lvi} \&_r \text{T}_{2iB} \right\}_c \left\{ \left\{ \text{W}_{iC} \text{T}_{i2} (\text{S}_{oT'2}) \right\}_o \right\}^\alpha \alpha$
 L. B W B. B W B B B W: 2B B B B B W. 3B B. X .

New for 2005 Mi Kamocha (C) Moshiko Halevy 1982 Moti Avramov

$\left\{ \text{W}_i \text{T}_2 \text{W}_o \text{T}_3 \text{WT}_2 \text{W}_c \text{X}_{cT1} \right\} \left\{ [\text{BS}_X \text{B}] \text{BS}_X \text{BW}_{ol} \text{J}_{0+n} \right\}$
 L. W W. 2Z. W. W. W. W. W. B W Z. B W Z. Y I W.

Mi Yiten (C) - Victor Gabay 1997 - Daklon

$i \left\{ [\text{S}_{Xz_{hhT'3}} \text{3}_{lp'} \text{Y}] \text{D}_s [\text{S}_X \text{Y}] \text{D}_{iz_{hh}} \text{W}_{bo} \& \text{T} \{ (\text{S}_{Xz_{hhT'1}} \&_{rp}) \text{S}_{Xi} \text{Y}_o \text{S}_{Xlo} \&_{T5} [\text{S}_{bp}] \text{Y} \} \right\} \text{W}_{iC} \text{W}_{ih}$
 . B X Z Z. Z B Z. 2B X Z Z B B 2X. Z. B Z B Z. W 2Z. 2B B

Mi Yiten Ve'amen (C) - Avi Perez 2002 - Uri Fineman

$\left\{ \left\{ \text{G}_{T'1} \text{R}_{bo} \text{T}_a \right\} \text{WT}'_a \text{X}_c \text{S}_X \&_{T'2} \text{S}_b \text{S}_X \right\} \left\{ \text{W}_i \text{R}_i \text{T}_{05} \text{G}_{T'1} \text{R}_{bo} \right\}$
 L+. W B B. B B B B. B B W. B S. B W B.

New for 2005 Migavo'a (C) Meir Shem Tov 2004

$i \left\{ \left\{ \text{BX} \text{B} \&_{cT1} \text{G}_{T'1} \text{B}_t \right\} \left\{ \text{S}_{XT1} \text{RT}_{3a} \text{S}_X \right\} \left\{ \text{BX}_{XT'1} \text{B}_o \text{X}_{Xil} \text{T}_{i5} \&_{rT'2} \text{S}_b \right\}_o \right\}$
 L B B B B. W Z. B W. B S. B Z. B Z. W B B

Mikarov (C) - Tuvia Tishler 1995 - Leah Lupatin

$i \left\{ \left\{ \text{AS}_{lbT1} \text{X}_{IT'2v} \text{S}_{cv} \text{R}_{lc} \&_{T1} \right\} \left(\text{S}_f \text{S}_b \text{S}_{T2f} \right)_o \text{S}_f \text{T}_a \text{G}_l \text{X}_{XI} \{ \text{S}_{Xb} \text{X}_c \} \right\}_k \text{3}_i \text{R}_i \text{T}_{i2Rb} \right\}_o$
 L J B W. B B Z. 2B B B. 2B Z. W Y. 2X. 2X. W 2Z. W W.

Million O Dolar (C) - Ya'ir Bino 2001 - Eyal Golan

$\left\{ \left\{ \text{G}_{T'1} \text{T}_{a5} \text{3}_l \text{W}_{lt} \text{T}'_a \text{3}_{lp'} \text{i} [\text{BX}_X] \text{YT}_{2a} / \text{S}_T \right\} \left\{ \text{B}_{Ta} \text{z}_{hh} \& \text{B}_{3ib} \text{O}_{il} \text{3}_{il} \text{R}_{iT1} [\text{S}_{Co} \text{X}_o] \text{G}_{oT'1} \right\} \text{S}_{T'} \right\} \text{YB}_T$
 W B Z. 2B B Z. B Z. 2Z 2Z/W. W X Z. B Z 2B. Z B Z B W; W, 2Z W

Mishpachat Tzanani (C) - Victor Gabay 1998 - Avi Sinvani

$i \left\{ \left\{ \text{S}_X \text{T}_{a5} \text{3}_l \&_i \text{X}_i \text{T}_o \text{3}_{IT'1} \right\} \left\{ \text{S}_{bp} \text{Y}_l \&_{T2} \right\} \left\{ \text{W}_i \&_r \text{T}_1 \text{S}_{Cilt} \text{G}_{oT1} \text{S}_{fT'1} \text{S}_{lt} \& \text{3}_{lp'} \right\} \right\}^{2/2/3} \text{G}_{T'1} \text{YS}_C \right\}^3$
 L. B Z Z B B. Z Z, W 2Z Z. Z Z W. W B. B Z Z. W 2Z B.

Mistovev (C) - Naftaly Kadosh 1998 - Doron Mazar

$\left\{ \left\{ \text{D}_{z_{hh+T}} [\text{S}_{oxb}] \text{DRW}_x \right\} i \left\{ [k_S \text{X}_{bl}] \text{D}_i \underline{\text{J}}_C \text{W}_{ob} \text{R}_{ob} [\text{z}_{hlX}] \right\} \left\{ \text{D}_{iz+T'1U} \text{J}_{SXo} \text{J}_{Xi} \text{T}_{o2/3} \text{W}_{obil} \& \right\}^\alpha \right\} \alpha$
 L. 2B X X .2B W 2X. B B 2B B. B W X . 2B X X BZ B Z.

Mitgaage'a (C) - Yardena Leib & Maytal Leib 1996 -

$i \left\{ \left\{ \text{S}_{Cp} \text{B}_{laXb} \text{S}_{cT'3} \text{R}_{bl} \text{3}_{lc} \text{W}_c \text{O}_{il/1} \text{3}_i \text{R}_{il} \text{S}_T \text{B}_{lcS} \right\} \left(\text{3}_i \text{X}_{Xc/la} \text{S}_f \text{B}_o \right) \left\{ \text{W}_{ob} \text{B} \right\} \text{S}_b \text{YY}_{IT1} \text{3}_a \text{T}_3 \text{B}_s \right\}$
 L. W Y Y. B Z W. 2B Z Y Y Z: 2Z 4B. 2B W. W B. 2B Z Z 2Z B Z.

Mitof Letof (Debka) (C) - Shmulik Gov Ari 1989 - Instrumental Missing Music

$\left\{ \text{WJ}_{hhT'2} \text{W}_{bl} \& \text{R}_{cT1} \text{h}_{ISX} \text{R}_{c+} \right\} \left\{ [\text{xW}/\text{Z}_u] [\text{W}_i \text{T}'_2]_o \text{S}_f \left\{ \text{W}_{zk} \text{k}_{ISX} \text{Y}_l \right\} \left\{ \text{WR}_a \text{h}_{sb} \right\}^\alpha \right\} \left\{ \alpha_{iT'2} \text{S}_t \right\}_o \text{d}_{J+}$
 B X B Z. B Z B 2W B 3BI W. 4B. B B Z Z. Y Y Z.

Mitzhalot (C) - Naftaly Kadosh 1992 - Daklon

$i \left\{ \left(\underline{z}_{&T2} \right)_o \underline{z}_{hh} \& \left\{ a \left\{ \text{D}_a \underline{i} \text{Y}_z \&_s \left[\text{z}_{iT'1h} \text{J}_{T1} \right] \right\} \text{D}_i \&_{oT'1r} \&_{T2} \left\{ \text{T}'_2 \text{r} \text{W}_{cC} \text{B}_o \underline{Y}_o \text{Y}_{ITi} \left[\text{3}_i \right] \text{T}_o \text{R}_{bos/n} \right\} \right\} \right\}$
 L. X X Z. 4B 2Z I A X . 4B Z Z. B Z B Z Z. Z Z B. Z/0

Mitzta'er (C) - Naftaly Kadosh 1991 - Adam

$\left\{ \left\{ \text{DS}_{Cb} \underline{W} \right\} \text{k}_{ixSi} \text{S}_{bils} \text{FY}_{ol} \text{T}_{o/3} \right\} \text{B}_s \text{D}_i \text{R}_i \text{D}_i \text{z}_{+z_{hl}} \text{W}_{ob} \& \text{R}_{iT1s} \left\{ \text{D}_{hIWs} \text{YS}_{IT/3} \right\} \text{Y}_{p1} \&$
 L. 2B B B. B W J Z. B Z 2B W 2B I B Z Z W. 2B W Z Z. W Z.

Mizmor Layla (Keren Or) (C) - Meir Shem Tov 1994 - Achinoam Nini

$i \left\{ \left\{ \text{S}_{\&f} \text{T}_a \text{S}_C \text{X}_l \& \text{B}_s \right\} \left\{ \text{SD}_{lx} \&_{rc} \text{B}_{lc} \text{X}_{XI} \right\} \left\{ \text{SD}_{lx} \text{R}_{bvp} \right\}_1 \text{T}'_3 \text{r} \text{3}_i \text{D}_{il} \&_{T2} \right\}_o \right\}^3 \text{S}_{Ci} \text{J}$
 :: I A B Z. W Z Z. I B Z B Z. I B W B Z. 2B Z. 3B J

Mizmorim (C) - Avner Naim 1996 - Shuli Natan

$\left\{ \left\{ \text{WT}'_5 \text{a} \text{Y} \right\} \left\{ \text{S}_{vs} \&_{rc} \right\} \left\{ \text{G}_{iT1} \text{T}'_3 \right\}_c \right\} \left\{ \text{S}_{fbfb} \text{S}_{vs} \text{S}_X \text{T}_a \& \right\} \left\{ \text{W}_i \text{T}'_2 \text{R}_{oC} \right\}_o \text{W}_i \text{W}_o \& \text{W}_{T2} \text{T}_{2l} \text{W}_{i/o}$
 L. Y Y. 2Y. Y Y. Y. S. 2Y. S. Y Y. Y Y. 2Y. 2Y. Y Y. Y Y. 2Y.

Mizrach Maarav (C) - Nir Dor 1996 - Instrumental

$\{\{W_C S_{ss} W_{blh} R_b W_C S_t \& S_{T'5} / W_b \& / T'3\}_i \{Z_{hhT} 3_l S_t \& X_{hh} \& S_T \& T'0/1\}\} S_{bf}$
 $\therefore \underline{2B} \underline{Z} \underline{B} \underline{B} \underline{2B.} \underline{B} \underline{Z} \underline{Z.} \underline{X} \underline{Z} \underline{B} \underline{Z.} \underline{X} \underline{Z} \underline{Z.} \underline{Z.} \underline{W}$
 $\{D_i S_t \& r_j W.W_{bl}\}^\alpha \& _{T2} R_{bs}\} o\} \alpha$
 $\underline{2B} \underline{2B} \underline{W} \underline{Z.} \underline{2Z} \underline{Z} \underline{Z.}$

Moral (Hamoral) (C) - Nir Dor 1993 - Doron Mazar

$i T_a [S_{\cdot h} R_{obl/T1}] 3_a T_a [S_{\cdot h} R_{bc}] 3_a [Y_{ih} S_{hT'2}] [D Y_{/T'1}] \{(h_{hl} S_{\cdot h}) Y_l t_f W_b \& O_i []_{xc}\}_o$
 $L. \underline{W} \underline{B} \underline{B} \underline{2Z:} \underline{W} \underline{B} \underline{B} \underline{2Z.} \underline{W} \underline{2B.} \underline{2B} \underline{Z.} \underline{.} \underline{B} \underline{B} \underline{.} \underline{2Z.} \underline{J} \underline{J} \underline{Z.} \underline{B} \underline{W.}$

More Lechayim (C) - Gadi Bitton 1999 - Amir Benayun

$\{\{G_{T'1} h_{lsv} X_{xi} (S_{pt}) S_{T'}\} T_a S_{Cp1} R_i S_{Cilp'1} R_i h_{lw0} B T_a\}^\alpha \alpha / n \{B_{T'1} S_{Cbi} O_{liv} 3_{ol} S_p \& \{S_x T_a\}$
 $L. \underline{W} \underline{N} \underline{Z.} \underline{Z.} \underline{W.} \underline{B'} \underline{W} \underline{B} \underline{W} \underline{B.} \underline{2N} \underline{B} \underline{B.} \underline{B} \underline{Z.} \underline{Z.} \underline{B} \underline{Z.} \underline{B} \underline{B}$
 $B_{T'1} \& r [J_{+c}] J_{+T1} [W_{ix}] \} \{(W_{ix} 3_{ib}) O_{1.5}\}_o$
 $\underline{B} \underline{Z:} \underline{I} \underline{J} \underline{B.} \underline{B} \underline{Z.} \underline{.} \underline{4B.}$

Morenu (C) - Shmulik Gov Ari 1996 - Avihu Medina

$i [[z_{Xb}] S_X B X_{Xc/T1}] W T'2 \& _{T1} [S_X B X_{Xc}] \alpha \{Y_i W_i [S_X] Y T'\}$
 $L. \underline{X} \underline{.} \underline{B} \underline{B} \underline{Z.} \underline{BZ.} \underline{B} \underline{Z.} \underline{B} \underline{B} \underline{Z.} \underline{2X.} \underline{2Z.} \underline{X} \underline{.} \underline{Z} \underline{Z.}$

Motek Al Telchi (C) - Yaron Malichi 2002 - Miki Gavrielov & Regev Hod

$\{\{W T' W_{lp'1} S_b S_X T_{a5} G_{T'1} R_{bo} 3_i R_{il} \& O_i\} n / R_{iT0} a \{Di S_{bf} Z_{hhT3} \& _{T1} W h_{IT'2} W_{ba} \& _{rp1} Y_{IT1}\}$
 $L. \underline{BZ} \underline{B} \underline{W.} \underline{B} \underline{W} \underline{B.} \underline{W} \underline{B} \underline{Z.} \underline{B} \underline{Z} \underline{2B.} \underline{/W,} \underline{2B} \underline{W} \underline{X} \underline{Z.} \underline{B} \underline{Z} \underline{W} \underline{Z.}$
 $i \{(S_{Cp}) z_{hh} \& T_5 3_h S_{iXb} T_o\}$
 $\underline{W} \underline{X} \underline{Z.} \underline{B} \underline{Z} \underline{W} \underline{B.}$

Mr. Superman* (C) - Levy Bar Gil 2002 - Sarit Chadad

$\{W_v \& _{T'1} S_C X_l T'3_t G_{T'1} [B X_{Xc}] Y Y_{IT1/0}\}_i \{[S_C X_{lb} B_l T'] \{W_{it} 3_{il}\} T_{i2} R_{bi}\}_o$
 $\underline{W} \underline{Z.} \underline{Z} \underline{B} \underline{W.} \underline{W} \underline{B} \underline{Z} \underline{Z.} \underline{Z:} \underline{Z} \underline{B} \underline{B} \underline{B.} \underline{B} \underline{Z.} \underline{.} \underline{B} \underline{S.}$

Mul Hayam Hatichon (C) - Tuvia Tishler 2000 - Jacky Maika

$G_{T'1} T_{a5} 3 R_{la} S_{lp'1t} S_b \{[B \& _{cr}] W_{it} T_{i2} R_{bi}\} \{[]_T B_{aT'1C} Y T_3\}_o \{S_C \& S_T O_{2i} S_{bf}\}$
 $L. \underline{W} \underline{B} \underline{Z.} \underline{W} \underline{Z.} \underline{B.} \underline{B} \underline{Y.} \underline{.} \underline{2B} \underline{W.} \underline{W} \underline{Z.} \underline{2Z} \underline{W.} \underline{Z} \underline{Z} \underline{W.} \underline{2B} \underline{W.}$

Muzica (L) - Menahem Menachem 1986 - Yardena Arazi

$[W_{ap'}] W_p W_{clh} G_c J S_b R_C W_{ob} W_{ih} W_{ob}$
 $\underline{W} \underline{.} \underline{W} \underline{W.} \underline{S} \underline{B.} \underline{4B.} \underline{V.} \underline{W.} \underline{2W.} \underline{W.}$