

Holech Adam #2 (C) - Avner Naim 1996 - Daklon

$\{(W_{T1v}R_{l0T'1})i[T_aX_l]G_{T'1}T_a\}[B_vX_{Xp'4}]W_{it}R_{iTo}\{S_XBS_{XT1}R_a\&_{cT'1}X_cT_a\}$
 L. W W. Y B W B: Z W . 2B W. B B B. B B B B.

Holech Uva (Yasalam) (C) - Moshe Eskavo 1988 - Chaim Moshe

$\{\{t_sS_vS_{Clc}S_{blSX}/T'_{r3}\}^\alpha\{Z_{Sbl}S_{IRi}Tz_{hh+}\}^\beta\{\{X_{Xc}/s_{hh}J_iS_{lo}\}\{S_{Ci}S_uS_{oCl}Z_{T'2}J_{T'1}\}^\delta\}^\rho$
 L. 2B B 2B X. X X X X. W/X J J. 2B B 2B J B.
 $X_cst_{ux}t_{ub}R_{bs}X_cSh_{SlcCh_{Slcss}}\{Y_cS_{Clc}\&_s\}^4\delta\alpha\beta\rho S_{Ci}S_u$
 S J B B Z. S J Y W. Y B W. 2B B

Hora (C) - Shlomo Maman 1982 - Avi Toledano

$i\{S_bS_{ub}Y_l\}\{EU'\}\{\{3_i\}O[S_k]G\}^\alpha\{W_{Ci}FW_{ol}U'\}^\alpha$
 L'. 2B B Z. 2Z W. Z 2B. B W. 3B J W. W

Hora Agadati (C) - Baruch Agadati 1924 - Instrumental

$\{WU'\}^4\{\{S_hY_l\}U'S_{lXc}W_l\}$
 : W W. B Z. B W Z.

Hora Bikah (Hora Habikaa) (C) - Yankele Levy 1972 - Instrumental

$i\{PS_C\}^4a\{W_hW_l\}^42J_iJ_k$
 : 2Z 2B. B Z : 4W 4B

Hora Chadera (C) - Yankele Levy 1972 - Instrumental

$\{Wht_b\}^4i\langle W_ih \rangle^4[[S_{bh}]BT_{a/3}]$
 : W J J. W 2J. 2W. B Z.

Hora Geshet (C) - Avner Daniel 1988 - Yehoram Gaon

$\{G_cBS_hG_lW_{ilh}W_{ilhT'1}B_iG_o\}\{W_hWT'\}^2hW_bW_{bh}R_{bl}W_{clh}W_c[T_iS_{XiT'1}X_{op1h}]\}$
 L. E. B B W. 2B B B. E. B B B B. B B B B. B B. B W Z.

Hora La'emek (C) - Sefi Aviv 1985 -

$\{\{33_{lp'1}BG_{T'1}t_{ih}\}\{X_{hT1}[X_{Xlh}]3_{bol}Y_{lh}BT_2\}^\alpha\}^3\alpha$
 L. Z W B. W 2B. B W 2Z W B 2Z

Hora Le'atid (C) - Sefi Aviv 1995 - Leah Lupatin

$\{\{\{h_{lSb}S_p\}YT_{2a}\}c\{h_{lSbi}S_pS_{bli}G_{bo}T'_{rj}\}\{T_{at}\}^\alpha G_cX_cT_a\alpha\{W_{iXhl}W_{ob}\}3R_{iTo}\{(BS_{lcp})YS_k\&\}$
 L. N B . 2Z 2Z N B Z. S B. W . W B B. X B . 2Z W. B B . 2Z B Z.

Hora Machol (C) - Moshe Telem 1997 - Instrumental

$Z_hS_{lb}[W_{ilh}R_i]W_{ilss}3_{ic}R_{il}S_{ilRi}W_{oh}S_{ls}\{S_{Ch}\&'_hS_{hT2}S_{TJ+}/B_t\}\{S_C S_{hT2}\&'_h\&_v\{J_XR_{bs}\}\}$
 B B B B X. Z B X B B. W W 2B. B/Z. 2B 2B W W. B Z.

Hora Mamtera (C) - Shmuel (Vicki) Cohen 1949 - Ruven Erez

$\{W_hG_{lhT'1}[S_C S_h]\}\{T_aZ_hR_{il}z_{hl}\}a\{\{W_hz_hR_{lbc}W_{lh}z_hW_{lbh}\}^\alpha\{SY_lS_C\}^\alpha\}$
 : 3B S 2B B; B B B B. 2B B B. 2B B B. J Z B.

Hora Mechudeshet (C) - Meir Shem Tov 1990 - Lahakat Pikud Tzafon

$\{G_cT_{cJ}S_hW_{clh}t_{fh}t_{bh}\}D_i[S_hX_l]W_{bzhl}[T_a]S_hX_lh_{T'1}J_l$
 L. W B B W B B. 4B B B. B B Z B B Y I

Hora Medura (C) - Yo'av Ashriel 1963 - Instrumental

$i\{S_C W_i W_{ob}\}\{G_c W_c G_{cs}\}$
 : 4B. W W. W W. W 2J.

Hora Michal (C) - Sefi Aviv 1974 - Instrumental

$\{WS_{hT'2}\}\{W_hW_{xh}W_{bc}T_c\}iD_i[T_a]J_{oS}[T_a]$
 : W 2B. 2B 2B. 2Z W. 4B. Z . 4B. Z .

Hora Moledet (C) - David Ben David 1987 - Yardena Arazi

$i\{[z_h]^3 S_{lbh} S_C G\} \{3_i z_{hT2/0}\}_o \{G_{T'1} P\} i\{S_{ih} 3_l\} W_i X_h 3_l\}$
 L. B B. 2B W. 2Z 2B. W 2Z. B Z. B B Z.

Hora Nadav (C) - Shmulik Gov Ari 1988 - Instrumental

$\{W_h W R_a T_a\} i\{B X S_C S_{hT2} S Y_l\} \{(W_{ih} W_{il}) R_i T_{2iRb}\}_o$
 : 2Y B W W. B B 2B 2B I Z. B B W W.

Hora Nahariya (C) Oren Shmuel 1993 Instrumental

$i\{z_h \& S_{p3} \& J_h \& J X_{Xl} J_{ST'1} [U']\} 3ia \{B_o T_o\} i S_{ik} W_{obx}$
 B Z. B Z B Z. I H B I . 4Z. B B . 2B W.

Hora Nirkoda (C) - Yo'av Ashriel 1958 - Instrumental

$\{G_c W_{ih} W_o\} \{S_C S_{hT2} B W.\}$
 :: E. 2B W. 2B 2B. B W.

Hora Perach (C) - David Swissa 1980 - Ofra Haza

$i G_c J_k G_c W_{ih} W_{ob} a(W_h Y_h)^4 i X_c W.$
 L'.E. E. E. 2B W. 2B W. B B

Hora Sfaradit (Gil) (C) - Maurice Perez 1987 - Instrumental

$\{[U_1] W[U'_1] W S_{hT2} i B X_c\} i\{D_i R_i W_{ob} R_{obss}\}$
 I B I B. 2B B B. 2B S B W:

Hora Yavin (C) - Shlomo Maman 1982 - Instrumental

$i\{Y_h W_{lc} \{k_i S_X\}\} \{T_a S_C\} \{[W_{ip1zT1}] X_{Xc} X_c S_X\} \{W_{it} 3_{il}\} W_{ob} W'U\}$
 :, W Z. B B. 2B 2B. Z 2B B 2B B Z. Y W I.

Hora Zemer (C) - Itsik Sa'ada 1984 - Mati Caspi

$\{W W_{T'1} S_{bfT1} W_{hl} W_{h/T'1}\} R_i \{S_{ihhX} W_{bo} X_{cS}\} [S_{bt}] [W_i J]$
 L. B B W. B B B B. W, W B B. W. B B.

Hora Ziv (C) - Rafi Ziv 2003 - Instrumental

$i\{z_h \&_{T1} 3_l J_{ST'1} \{z_{hT'3} 3_{IT'1}\}\} i\{R_i S_{p1} J_{i+h} G_o T_{o3} W.\} \{X_c 3_i W_{ilt} T_{i2} B_s\}_o$
 : B B Z B. B Z. W B I I. W B B. S Z. B B Z.

Horati (C) - Tuvia Tishler 1998 - Instrumental

$\{W_{T'1} S_{bfT1}\} \&_i X_{Xi} B_{lit} S_{Xo} T_{o3Rb} \}^{\alpha} \{[S_{bv}] W_{iv} X_l W_{ot}\} S_{ft} \{U' J_{IX} \&_{T1h} \{W_{hISX}\} W_{ih} []\}_c$
 . W W. B Z W. 2B W. W. W I Y. 2B. B B W. B N . 2B W
 $W_{of} W_o \}^{\beta} \{W T_{2a} W_b T'_1 S_{ft} T_X W_i B_x W_{oh} W_o \}^{\delta} \} \beta \delta \alpha W_{T2} P R_{bF}$
 2B W. B B B B. 2B W. W W. 2B W. BW 2Z Z