

New for 2005 Dai Maspik (C) Victor Gabay 2003 Ron Shuval

$\{G_{T'1} T_a [S_C] [T_a] \} \{ (S_{Cb}) Y [z_{hX}] Y \} \{ D_i z_{T'1} h h \&_{i T_1} T_{i_2} Y z_{hh} \& \}_o$
 L+. W B Z W B: W 2Z. X 2Z. 2B X Z B 2Z. X Z.

Darage (Darja) (C) - Gadi Bitton 1996 - Instrumental

$i \{ (S_b T_{2a})_o [W_3 i_{xb}] \} \{ (z_b z_f R_i T_2 / R_{bs})_o \} \{ S_{Xb T'1} B_{i T'1} R_o B_{c T1} W_{b f T1} S_X \} n$
 : B Z. B Z. B B B Z. W B B. B 2B B. I
 $i \{ \{ S_C R_{bo T1/0} B_i / n_3 l_{p1} / \& \} \} \{ W_{ixb} J U' s X_{X_0} T'_{o2} \& \}$
 Z B/W B/0 W/Z. 3B I Z BP. Z B Z.

Darbashiva (C) Dudu Barzilav & Yankele Ziv 2002 Instrumental

$i \{ \{ S_b T_2 / T'1 T'2 W_{bc} S_{hX_0 T'1} S_{lhh+} \}^\alpha c \{ (S_{Cbip/p'1} R_{i T'2} R_{o I T'1})_a \} \{ i \{ S_{hX} W_{obs} / J_c T'1 \}$
 $2X 2X 2X W X. W X X. X X. X X. .$
 $W_{bla [U+] J_{ls} W_{ba}} \} \} \alpha \{ [S_C] R_i S_{lp'4} [J_{i+}] W_i S_{hh T_2} R_{ol} / S_{IC} \}_o$
 Z B 2X. B X I B. 2X X X/B.

Darkenu (C) - Gadi Bitton 2002 - Sarit Vino-Elad & Chani Firstenberg

$\{ W T'1 \& S_X T_a i (S_b T_2)_o \} \{ W_{it} R_i T_{o5} \} \{ S_{Cb} [X_{lp'p1}] 3_{il} R_{i T1} S_{Co T1} R_{ol} T'3 R_{c T1} B X_{Xc} T'c S_{CIT'1}$
 L. B Z B Z. S B. B Z. W 2B. B B, Z B Z B. Z B Z B. B Z B Z.
 $R_{c T2} G_{T'1} T_{3a} \}$
 B W B.

Debka Allon (C) - Moshe Eskavo 1991 - Instrumental

$\{ P h_{ls} h_{ISS} t_{hRb} R_{bl} S_{ils} \}^\alpha \{ [U'1] h_{lRb} S_{hT} Y_i S_C \}^\beta \{ 3_{; th_{IT'1}} \}^\delta \{ J_{+z_h} S_{ol} X_{opJ} \}^\theta \{ \alpha^2 \{ \beta S_C D_{ls} \}$
 : 2Z 2B Z. B Z B B. I Z B Z. 2B 2Z Y I. J B N Z. Z Z
 $\{ (S_{bp})_o \delta \theta \} \alpha \delta \theta \delta W_{boJ} \&_r W_{ils}$
 W 2B Z B.

Debka Ariella (C) - Naftaly Kadosh 2002 - Sarit Chadad

$\{ D S_{bf T1} D z_{hh I T'1} R_i \& Y T'3 \} i (z_{T'1} h h T_1 \&_r) c (S_{bi T_2 / T'1}) R_{i T_o} Y \{ D_i z_{hX} Y_1 T_2 [S_X Y] \}_o R_i O_{i3s}$
 L. 2B W 2B X. X Z Z Z. X Z. Z W. 2Z. 2B X Z B. B Z. B Z.

Debka Avla (C) - Yoram Sasson 1992 - Instrumental

$i [S_{lu} S_{lbu/X}] [S_u S_{bu}] \{ (R_i) W_{ob} R_{olb} W_{il} \} c [B_o D_a 3_{alp'1} S_{bf} S_{bf T1}]^4 Y S_{Dil} S_{Ji T_2} 3_o B_o T'2 R_{os}$
 : 2B W . 2B W. X X J B. B B W W W. 2Z X B. 2Z B Z.

Debka Bnot Hakfar (C) - Eliyahu Gamliel 1969 - HaParvarim

$\{ \{ W_{T'1} h_{SC} / T_a \} \} S_b S_u X_{Xl} S_{lp'1} W_i T_{i_2} z_{hl} W_{ox} W_{olp'1}$
 L. W 2N/W. 3B B 3B B. W B B Y B.

Debka Chavim (C) - Moshe Eskavo 1996 - Soulfarm

$\{ \{ W_f W_{bl} W_{lp1} \}^\alpha \{ z_{hl} W. S_{Clc} J \} \} \{ S_C z z_{i T1} h T'1 W. ls \} \{ W z_{T'1} h h T_1 z_{hSb} z_{hSi} \alpha \} \{ S_C z_{hh+} / T'1 / T_1 \}^\beta$
 :: W B W. B Z 3B I. 4B I B. B B X X X. 2B 3X.
 $\{ W_z h_{wb} W_{lp'1} \alpha \} / \beta \{ T h_{ls} W. s \}$
 W Z W. W 2B Z.

Debka Dikla (C) - Naftaly Kadosh 1996 - Instrumental

$i \{ \{ z_{hh} \&_a z_{hh T'3} i z_{hl} S \&_{cr} T'c \& \{ D_i R_{ij} W_{ob} / T' \}_o R_{bs} / S_{bf} \} \}^\alpha \{ S_{bf} \{ s_{T'1} B_i S \}^\beta Y_i D_{i T1} W_{T1} \} \} \alpha \beta$
 . X Z X Z. X Z B Z. 2B W B Z/W 2W Z B B. Z 2B 2Z.

Debka Dror (C) - David Alfassy 1987 - Joe Amar

$\{ \{ S_F S_{lhh} S_C \} \{ S_F X_{lh} W_b \} \} \{ B X_{Xc} W_{lcf} G_{l bv} \} \{ Y_{T1h} Y_1 U' \{ S_h \& \} \}^3$
 . B B Z B B B B Z. 2B. E. W Z B. B Z.

Debka Eti (C) - Naftaly Kadosh 1994 - Instrumental

$$\{\underline{W}_{zhl}R_bU'_{1hT1}R_b3_aT_{al}3_{la}\}\{W_{p's}R_{bal}3_{cl}S_{bfi}X_{ho}S_{Clo}X_{oT2}S_{Ca}R_{la}\&\}$$

: B B B B. B Z B Z. W B Z. W B Z. B Z B Z.

$$i\{BXJX_aS_CX_{la}S_{Clc}T'_{rc}X_c\}\{S_Ck_{ls}X_iS_{CT2}z_{hT'2}z_{hl}R_{bo}z_{hl}\}$$

B B B Z. B Z B B. Z B B Z. B B B B.

Debka Gid (C) - Moshe Eskavo 1993 - George Bar

$$\{W_{tu}W_R\&^{\rho0}S_{sF}\&\}^{\rho1}\langle DT'_{2h}W_{ls}S_{bi}T'_{3o}/W_{li}[W_{il}]^{\rho2}i\{S_bz_{hT'1}h_{lc}(R_{lbc}D_{ls}D_{IT1s})^\alpha$$

L. B 2B Z Z. X Z. 2B B B Z Z. Z/X, 2B B J B Y Y.

$$i\{X_ccsS_{bi}T'_{is}S_{f\alpha_o}\}^{\delta1}\rho1\{S_bY_{J+}\{U'hJ/n\&_{J+/rJ+}\}\{S_{bs}/n[W_{ip}]/n\}^{\delta2}\rho2$$

S B, Y Y B, 2B W B B/J I/O W. W W.

$$(\{W_{\cdot}\langle W_{lb}\rangle z_{hT'1}W_{\cdot}\langle W_{lb}\rangle h_{T1}\}^\beta W_{\cdot}S_{l}\}R_{oT1/T'1}W_{obt})\delta1\delta2\beta W_{l.\beta}W_{\cdot}SR_{oIT'1/T1}W_{obt}\{\rho0\}$$

X B B B B B I B I B B, B B I B B

Debka Gilboa (C) - Rivka Shturman 1947 - Instrumental

$$\{W_{fffb}z_hW_{lzh}W_{lbs}\}i\{S_XBX_cS_XB_h\}BX_{Xc}X_{chT1}W_{lzh}W_{lbss}$$

: Y B. Y B F. 2B B B. 2B Z. B W B. Y B Y.

Debka Hachamor (C) - Shmuel (Vicki) Cohen 1954 - Ronit Ophir

$$\{J_S Y \&\}^\alpha W_{T'1f} a J_{Ss} i [P J_X Y] \alpha_a^2 i [S_{bf} R_i S_X Y n] a$$

L. 2B Z Z. Z Z. 2Z B Z. W B B. Z B,

Debka Halel (C) - Shmuel (Vicki) Cohen 1949 - Bavitt Rotschild Singers

$$\{S_v J_{lhS} J_1 Y_c\}^\alpha i [S_{bf} J_i J_{lo} Y]^\beta \alpha \{S_v S_{lk} z_{hlk} \&_{rc}\} \alpha$$

B Z I ZI. W I I Z. B I I I ZI.

Debka Hilit (C) - Dudu Barzilav 1998 - Eval Golan

$$\{J_{i+hh} J_1 Y S_C \& T_a \& [W_i R_{il}]^\alpha [S_{T'}] Y\}$$

L. X X 2Z. Z Z Z Z. Z B. Z 2Z.

$$\{z_{hhT'3} 3_{il} Y T'_{3/} \&_{T2}\} [S_X Y] [D_i J_i R_{bl} W_{ol} \&]^\beta \} \alpha Y \beta^2$$

X Z Z Z. B Z. 2B I B B Z. 2Z

Debka Inbar (C) - Dudu Barzilav 1997 - Yohav Yitzchak

$$\{X_{hh} \& S_{iT'3} \& [S_X Y] \{D S_{bf} Y\}^\alpha \alpha/n [z_{hh} X_X S_b Y] \{S_s \& J W_i B_s S_b T_2 Y\}_o [TY] [z_{hSb}] Y^\beta \} \alpha \beta \alpha$$

L. X Z Z Z. B Z. 2B W 2Z. X Z B Z. 2B W B Z. B B 2Z. B Z. X 2Z.

Debka Karmiel (C) - Moshe Telem 1988 - Instrumental

$$\{D_S (W W) W_{T'1ss}\} \{S \& v_c X_{Xc} \& s_{vfi} d_{u+u_l} W_{ols}\} \{J_{Ss} J_S S_v J_{ls}\}$$

: 2Z B Z W: I Z I Z Z. Y B I B. 3X B. B B.

Debka Keff (C) - Moshe Eskavo 1994 - Instrumental

$$i\{S_{bp1}S_{Cl}S_{p'1}z_{hRbl}B_{il}3_{la}W_c\}^{\rho1}ia\{S_{bp1}B_{ilT'1}h_{lSs}h_{lu}h_{lz+}R_{bolT1}3_{la}W_c\}^{\rho1}\rho\{R_{bc}S_{hhT2}W_{bla}\&\}_c$$

L. BB 2B B A B Z B: BB B Z I Z B Z B, B X B Z.

$$\{S_{bo}S_{hhT2}B_{ol}X_{Xil}\}^{\rho2}\rho\{W_{ih}W_{.IT'2}S_{lhS}R_{bl}T'_{2o}R_{il}3_{il}\}^{\rho3}\rho\{(h_{lhS}R_{bol})U'W_{ol}\&W_{iJ}\}^{\rho4}1,2,3,4$$

L. B X B Z. B B I X B. B W Z. X B. X B Z B.